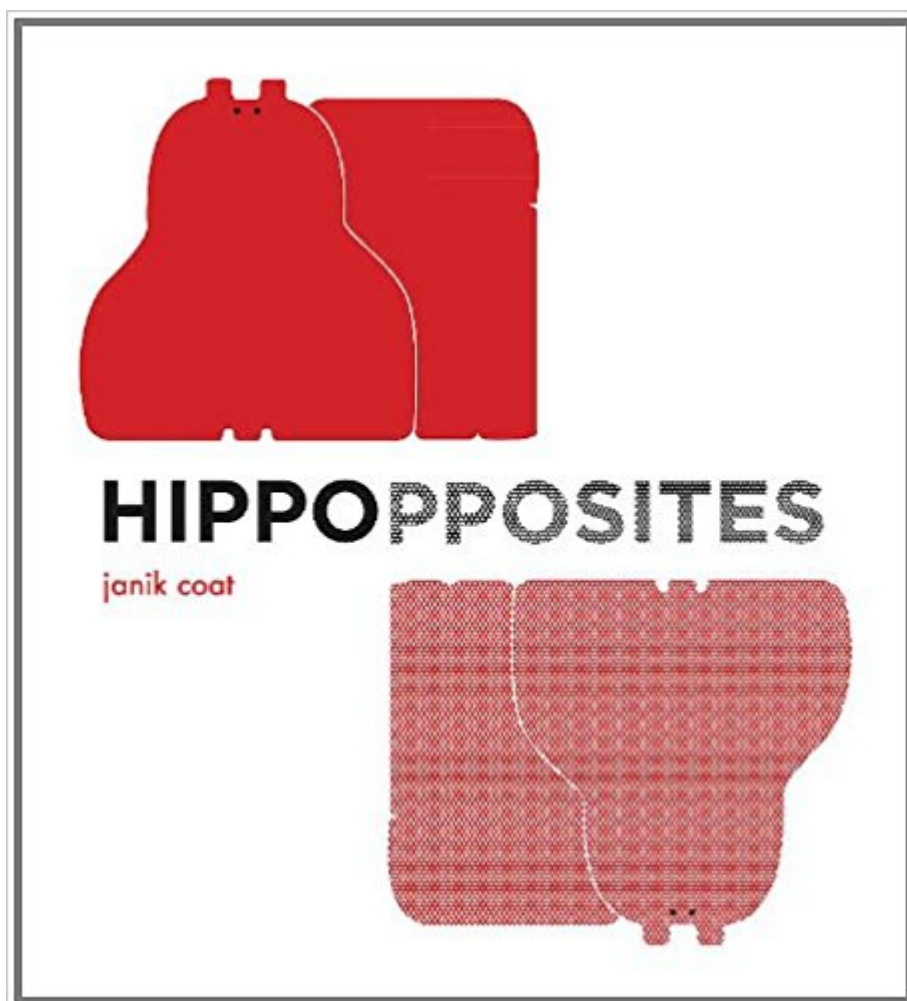


The book was found

Hippopposities



Synopsis

Behold: an opposites book like no other. Simple pairings of words, both expected (small/large) and unexpected (clear/blurry), are humorously illustrated with a graphic and lovable red hippopotamus. Bold colors and surprising die-cuts and textures spice up this elegantly engaging board book. Praise for Hippopposites "Nicely done and a perfect gift, your favorite little one will love this book." —KIWI Magazine "This is a marvelous introduction to linguistic nuance for the very young." —The Wall Street Journal "A distinctive offering stands out in the crowded field of concept contenders." —Kirkus Reviews **STARRED REVIEW** "French illustrator Coat blends a quirky sensibility with a slick visual aesthetic...it's an excellent (and fun) vehicle through which to demonstrate the concept." —Publishers Weekly, starred review **Award 2013 ALA/ALSC Notable Book** —

Book Information

Hardcover: 38 pages

Publisher: Harry N. Abrams; Brdbk edition (May 1, 2012)

Language: English

ISBN-10: 1419701517

ISBN-13: 978-1419701511

Product Dimensions: 8 x 1 x 8 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 39 customer reviews

Best Sellers Rank: #50,851 in Books (See Top 100 in Books) #32 in — Books > Children's Books > Early Learning > Basic Concepts > Opposites #2827 in — Books > Children's Books > Animals

Age Range: 1 - 4 years

Grade Level: Preschool and up

Customer Reviews

PreS-A bright red hippo is set against a stark white background on each page in this book of opposites. Coat displays the relative nature of opposites by showing that the hippo can be both small and large depending on what it is compared to. Concepts include squared and rounded, invisible and visible, in front and behind, and even include tactile elements for soft and rough. The clean design of this oversize board book takes a seemingly simple subject and gives it complexity. Some of the examples may be a bit abstract for preschoolers, but overall this is an interesting spin on an everyday subject that is worthy of a look.-Laura Butler, Mount Laurel Library, NJ — (c)

Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Janik Coat is an author, illustrator, and graphic designer. She works extensively with agencies, collectives, and a number of prestigious French publishers. She is a frequent guest speaker at fine art schools and regularly exhibits her work in galleries. She currently resides in Paris, France.

The book has heavy duty thick pages which should hold up well to the hands of little ones, which in my experience are often covered with food, and or drool. I also mentioned the word FEEL when I might have substituted the word TEXTURE for it. Although all the pages are printed in a glossy finish with bright colors and one word underneath each picture to identify the concepts being presented, some of the pictures as the one for SOFT [uses a pink fuzzy feeling cloth] while the one describing ROUGH [uses a cloth that is or is similar to burlap]. The predominant colors are white and a bright red, which should keep the baby/toddler's attention. I liked the sturdy page construction and it should make the pages hold up well. I can see some one year olds liking the book, but it may find its mark a little better for 16-24 month olds. Each parent's/grandparent's experience is unique and I purchased this for a young grandson. No offense intended to aunts, uncles, and other family members who also buy presents. :)

My daughter really loves this. It's fun and best of all, it's opposites you don't always see a lot. That's what caught my eye the most. I get tired of all opposite books having the same few things, here you see things like 'alone and together', and it's done in a way that is fresh, which is not easy to do with well known material. The simple art work also makes it easy to enjoy without a lot of busy. I would say this can be a fun book for most kids five and under.

You can see my review for the sister book Rhymoceros...two delightful books. Bright colors, fun to read. I don't quite agree that all of the opposites are accurate, my my 3 year old granddaughter didn't care. Had to hear it over and over.

Great book.

I have both of Janik Coat's books. This and Rhymoceros. These board books are so clever, engaging, and have different textures that entertain baby forever! I love them and have bought them

for friends with babies as well.

This book has large (about a foot square), high-quality board book pages and bright, stark graphics. It simply uses a bold graphic of a hippo with the word printed on the bottom. Three of the pages also have texture. The page for "empty" has a missing hippo, where the outline of the hippo is felt in the raised page. The pages for "soft" and "rough" have a hippo made out of soft fur and burlap, respectively.

Exactly what AMW's review said. Such a weird disappointment compared to Rhymoceros.

This is a very creative book for teaching kids some abstract concepts. My two year old loves reading this book and can probably already understand half of the concepts in the book, they are illustrated so well. I would recommend this to anybody with a toddler. My daughter is particularly fond of the soft versus rough pages and often says "ouch" when she rubs the rough burlap hippo, and then giggles.

[Download to continue reading...](#)

Hippopposites

Contact Us

DMCA

Privacy

FAQ & Help